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## I. Introduction

a. motivation for teaching morphology
b. terminology
c. Anglo-Saxon, Latin, \& Greek characteristics

## II. First Level Morphology

a. difference between phonology and morphology ("cat")
b. Anglo-Saxon base words \& affixes
c. basic parts of speech for suffixing

## III. Second Level Morphology - Latin \& Greek

a. Latin bases and affixes
b. elements of a lesson
c. Latin template
d. suffixes versus final stable syllables
e. Greek combining forms
f. Greek template

## Terminology for Morphology Study (K-2)

| affix | prefix or suffix that can be attached to the base |
| :---: | :---: |
| base | morpheme that holds the core meaning of a word; every word has one |
| free base | stands alone; often called base word (e.g., port, kind) |
| bound base | only appears as part of a larger word (e.g., struct, mit) |
| base word | free base; word even when no affixes are added (e.g., kind) |
| final stable | cluster of letters at the end of a word whose pronunciation remains |
| syllable | consistent regardless of the word in which it appears (e.g., -tion, -ble, -ture); not synonymous with the term suffix |
| $\underline{\text { morpheme }}$ | smallest component of a word that has meaning |
| phoneme | smallest unit of speech sound (e.g., /b/ / / ch/ ) |
| prefix | affix placed before the base of a word (e.g., pre-, $\underline{\text { ab }}$-) $^{\text {- }}$ |
| root | word in an origin language from which English bases are derived; (sometimes, the term root is used to identify bases) |
| suffix | affix placed after the base of a word |
| derivational (shifts part | $\begin{array}{ll}\text { lexical): } & \text { vowel: -able, -ance, -ate, -ish, -ive, -ize, -ous, -us } \\ \text { of speech) } & \text { consonant: -ly, -like, -ment, -ful, -tude, -less }\end{array}$ |
| inflectional <br> (does not shi | grammatical): vowel: -ed, -er, -es, -est, -ing it part of speech) consonant: -ly, -'s, -s |

## Some Affixes to Begin With For K-2 Students

Below is a list of affixes good for younger students. Note that all are Anglo-Saxon except re-, which comes from the Latin.

| Basic Prefixes |  | Basic Suffixes |  |  |
| :---: | :---: | :---: | :---: | :---: |
| un- (not) | unlock |  | (plural) | cups, books |
| re- (again) | rewrite |  | (plural) | dishes, boxes |
| re- (back) | return |  | (present part.) | jumping |
|  |  | -ed | (past part.) | jumped |
|  |  |  | (person) | teacher |
|  |  |  | (comparative) | larger |
|  |  |  | (superlative) | largest |
|  |  |  | (full of) | careful |
|  |  |  | (without) | nameless |

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| suffix | affix placed after the base of a word |
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| inflectional (does not shi | grammatical): vowel: -ed, -er (comparative), -es, -est, -ing fort of speech) consonant: -ly, -'s, -s |

assimilated prefix
element (sometimes called combining form) often used to describe Greek-based bases and affixes (e.g., phone, crat, phys, epi-, a-)
connective letter(s) in English words used to combine two morphemes; connectives function as glue and have no meaning (not morphemes)
Latin-based connect a base to a suffix or two suffixes to each other (e.g., palimony, gradient, monument). -i- and -u- are connectives; while -ul- is sometimes identified as a connective, it is actually suffix -ule, where the e has dropped before a vowel suffix
Greek-based connective -o- often joins two elements (e.g., photograph, democracy)
note: Because in linguistics the term "root" refers to the word (in another language) from which our current stem or base is derived, base is a more clear term to describe the core meaning in an English word. Often, however, in word study with students, the term "root" is used interchangeably with "stem" and "base."

## Phoneme/Morpheme Analysis

Let's figure out the difference between phonology and morphology!
Word
cups
blend
phone
called
recalling

## Identifying Morphemes

Underline the base words. Box the affixes (prefixes and suffixes).
cook
likeness
cried
cooking
liking
understandable
overcooked
ship
likeliest
underactive
reship
name
naming
unwholesome
shipment
nameless
booklet

## Selecting Word Origins

Label each word as AS = Anglo-Saxon; $\mathrm{G}=$ Greek; or $\mathrm{L}=$ Latin

| sing | surreptitious | regenerate | hundred |
| :--- | :--- | :--- | :--- |
| mutual | what | phase | evacuate |
| monochrome | telepathy | those | phonics |
| forty | from | abbreviate | incredulous |
| declension | manuscript | phonograph | moat |
| pyre | pathology | epidemic | recuperate |
| expenditure | does | miss | abnormal |
| laugh | white | biology | contraception |
| orchid | consequence | elbow <br> distribute | bonus words: <br> biodegradable <br> graphomotor |
| psychology | watch | philanthropist | gubatomic <br> subac |

Basic Word Matrix Work

| un |  |  |
| :--- | :--- | ---: |
| werd matrix |  | able |
| pre |  | er |
| mis |  | es |
|  |  | ing |

word sums
teach + er $\rightarrow$ teacher
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Why We Don't Use =

bat + er $\rightarrow$ batter rake + ing $\rightarrow$ raking
cry + ed $\rightarrow$ cried

Discovery Learning
$\rightarrow$ trees
$\qquad$
$+$ $\qquad$ $\rightarrow$ larger $=$ $\qquad$
examples:
$+$ $\qquad$ $\rightarrow$ leader
$\qquad$
$\qquad$
examples: $\qquad$
$\qquad$
$\rightarrow$ $\qquad$
$\qquad$ $=$ $\qquad$
examples: $\qquad$
$\qquad$

 actor acting



sleeper
sleepiness
Note: -ed and -ing verbs can also serve as adjectives (called participles).

## Morpheme Instruction at the Elementary Level: A Week's Lesson in E.L.A.

1. Introduce.
a. Write the morpheme for students to see. Write affixes with dashes to show they attach to bases. (e.g., -s, un-)
b. Have students trace and write the morpheme, naming its letters as they write.
c. If the morpheme is bound, write it in a keyword to show how it is used.
d. Have students pronounce, trace, and write the keyword, naming its letters as they write.
e. Explain and write the meaning of the morpheme. (Either use direct instruction or, wherever possible, help students use discovery learning to uncover its meaning.)
f. Provide or ask students to create a personal card with the morpheme on the front and its keyword and meaning on the back.
g. Using a Post-it, add the morpheme to the morpheme wall or chart.
2. Generate with the students a list of words that contain the new morpheme.
3. Ask questions to help students generate other known words that contain the morpheme.
(e.g., for un-: "What would a word be for 'not kind'?" (unkind)
(e.g., for port: "What would a word be for 'to carry back'?" (report)
4. Have students build a matrix or build word sums from an existing matrix for the morpheme.
5. Have students locate and underline the morpheme in words containing it. Alternatively, have the students complete word sorts.
6. Have students participate in morphemic awareness activities (oral manipulation of morphemes in words). Use felts or chips to represent the morphemes you move just as you would for phonemic awareness activities. (See Donah's texts for scripted activities.)

Instructor: Say teach. Student: teach
Instructor: Add /ing/ to teach.
Instructor: Change /ing/ in teaching to /able/.
Instructor: Add the prefix un- to teachable.

Student: teaching
Student: teachable
Student: unteachable
7. Have students read phrases/sentences that include examples of words containing element.
8. Provide word, phrase, and sentence dictation that includes examples of words containing element.
9. Have students write sentences with words containing element.
10. Have students locate words that contain familiar prefixes and bases in paragraphs or longer pieces.

* Games and other activities can be added or even used instead of some of the activities above. See separate page of supplemental activities.


## Morphology \& The Three Great Spelling Rules

Silent-E Spelling Rule: Drop the e before adding a vowel suffix.
hope + less $\rightarrow$ hopeless
hope + ed $\rightarrow$ hoped
in + vade + ing $\rightarrow$ invading race $+\mathrm{i}+\mathrm{al} \rightarrow$ racial
re + late + ion $\rightarrow$ relation
place + ate + ing $\rightarrow$ placating
in + vase + ion $\rightarrow$ invasion
com + pro + mise + ing $\rightarrow$ compromising

CVC (or 1-1-1) Doubling Rule: In 1 syllable words ending in consonant-vowel-consonant (cvc), double the final consonant before adding a vowel suffix.

```
double:
ship + er }->\mathrm{ shipper
snag + ed }->\mathrm{ snagged
drug + ist }->\mathrm{ druggist
```

do not double:
ship + ment $\rightarrow$ shipment
last + ing $\rightarrow$ lasting
host + ess $\rightarrow$ hostess

Y Spelling Rule: Never drop the y . Keep it or change it. If a word ends in vowel- $y$, keep the $y$. If a word ends in consonant- $y$, change the $y$ to $i$ unless the suffix begins with $i$.
vowel-y, keep the $y$ :
boy + hood $\rightarrow$ boyhood
pray + ed $\rightarrow$ prayed
pay + ment $\rightarrow$ payment

$$
\begin{aligned}
& \text { parlay + ing } \rightarrow \text { parlaying } \\
& \text { an }+ \text { noy }+ \text { ance } \rightarrow \text { annoyance } \\
& \text { em }+ \text { ploy }+ \text { ment } \rightarrow \text { employment }
\end{aligned}
$$

consonant-y, change the $y$ to $i$ :
hurry + ed $\rightarrow$ hurried
study + ous $\rightarrow$ studious
fry + ed $\rightarrow$ fried
ready + ness $\rightarrow$ readiness
unless the suffix begins with $i$ (which would create a double $i$ ):
fly + ing $\rightarrow$ flying
study +ing $\rightarrow$ studying

CVC (or 1-1-1) Doubling Rule-Extended: In multi-syllable words ending in consonant-vowel-consonant (cvc), double the final consonant before adding a vowel suffix if the last syllable in the baseword gets the accent.
com + mit + ed $\rightarrow$ committed $\quad$ trans + fer + ing $\rightarrow$ transferring
Do not double if the last syllable does not get the accent.
of + fer + ing $\rightarrow$ offering $\quad$ lim + it + ed $\rightarrow$ limited

## A Note on Procedure for Word Origins

A significant conceptual difference exists between basic phonological decoding (division by sound) and morphological work (division by meaning). With morphology we no longer examine words based on syllabication; rather, we examine them based on parts for meaning. Examples are above at right. Morphological study leads to an understanding of more challenging spellings and an enhanced vocabulary.

## Supplemental Activities

1. Have students write a prefix or base in the center, and map or web words that come from that morpheme. More advanced students can even link those webbed words to other prefixes and bases. An example of a simple word web for the Greek element -tele- is at right.
2. Have students locate words that contain familiar prefixes and bases in magazine or newspaper articles. This practice teaches students to recognize learned
 morphemes and proves their frequency and therefore the usefulness of studying them.
3. Provide students with a "word of the day," which they must analyze at the phonological (phonemes, syllables, blends/digraphs, etc.) and morphological (language of origin, prefix/ base/suffix, advanced structures, meaning if possible) levels. This provides both review and a fascinating study!
4. Suffixes often determine part of speech. Examine these words to see how their parts of speech change as different suffixes are added:

| prefix | prefix | base | connective | suffix | connective | suffix | suffix |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| inter | de | part |  | ment | al | ly |  |
| dis | pro | port |  | ion | ate | ly |  |
|  | ad | vent |  | ur(e) | ous |  |  |
|  | re | mat(e) |  | ur(e) | al | ly |  |
|  | med | reg |  | at(e) | ion |  |  |
|  | ir |  |  | ar | ly |  |  |

## Supplemental Activities（continued）

5．Have students write literal definition of given word using knowledge of element meaning，or have them provide word to match provided literal definition（crisscross
 sheets）．An example is at right．
Here＇s a word web that incorporates criss－cross sheets，for the base port（from Latin）．


6．Latin \＆Greek Word Generation：Underline a recognizable morpheme，and list other words that share that morpheme．
beneficial
autograph
position
＿－＿－＿－＿－＿－＿－＿－＿
＿－＿－＿－＿－＿－＿－＿
－－＿－＿－＿－＿－＿－＿
－＿－＿－－＿－－－－－＿

## 7. Sample Activity: Sort Words by Common Morpheme

| benevolent |
| :--- |
| pedometer |
| polyester |
| repulsive |
| pede |

Latin template: 55\% of English words


Greek template: 11\% of English words


## 9. Sample Activity: Identifying Morphemes <br> Underline bases, circle <br> connectives, and box affixes.

## Latin structure

confide
eruption
counterproposal
regenerative

Greek structure
psychometrics
photographic
synchronize
sympathetic

10. Sample Activity: | Sister Words for Shared Meaning |
| :--- |
| challenge |
| sister word | shared meaning

perturbed
benefactor
rupture
amiable amicable
envision
enclosure
close
antisocial
biology
autobiography
euphony
euthanasia
geothermal
disturb
benefit
disrupt
amigo
vision
automobile
biology
paragraph
euphemism
eulogy
geography

Thermos

## A Technique for Reviewing Word Parts \& Vocabulary Terms Independently



Identifying Morphemes: The /shun/ Question

1. Underline the base. 2. Box any affixes. 3. Circle any connectives.
contraction
regression
contraction regression

Correct Answer
magician
magician
magician

Common Morphemes (William Van Cleave compilation - from Everything text)
morpheme meaning
Anglo-Saxon Prefixes

| a- | on, in | across |
| :--- | :--- | :--- |
| for- | away, against | forbid |
| fore- | before, ahead | forehead |
| mis- | wrong(ly) | mistake |
| out- | beyond | outlaw |
| un- | not | unhappy |
| under- | below | underrate |

Anglo-Saxon Suffixes

| -ed | past tense | jumped |
| :--- | :--- | :--- |
| -ly | adverb <br> likely |  |
| -ful | quantity noun <br> adjective | spoonful <br> doubtful |
| -ful +-ly | adverb | hopefully |
| -less | adjective | worthless |
| -ness | noun | darkness |
| -ing | verb | digging |
| -er | comparative adj. | greater |
| -est | superlative adj. | greatest |
| -ish | adjective | brownish |
|  | verb | furnish |
| -hood | noun | adulthood |

morpheme meaning sample word

## Latin Prefixes

ab-, abs- away from absent circum- around circumference
contra-counter-

| de- | against <br> down from, <br> concerning | contradict <br> descend |
| :--- | :--- | :--- |
| extra- | beyond | extraordinary |

inter- among, between interrupt
multi- many multimillionaire
per- through perforate
perfect
postpone
preview
proceed recopy
reject
separate
supervise
transport

## Assimilated Latin Prefixes

Often, instructors teach the core prefix (e.g., ex-) early on, returning later to add its assimilations when students are ready.


Common Morphemes (William Van Cleave compilation - from Everything text)

| morpheme | meaning | sample <br> word |
| :--- | :--- | :--- |
| Latin Bases |  |  |
| transparent |  |  |
| aud | hear | audio |
| dice, dict | say | dictate |
| ject | throw | eject |
| mise, miss, mit | send | mission |
| mobe, mote, move | move | move |
| pel, pulse | push | expel <br> port <br> rupt <br> scribe, script <br> spece, spect, spice <br> tract |
| break <br> write <br> see <br> vide, vise | drag, pull <br> interrupt <br> script |  |
| main list | see | spectacles <br> tractor <br> video |
|  |  |  |

cape, capt, ceive, cept, cipe
take capture
cede, cess
cide, cise
claim, clame
clause, close, clude, close, shut
cluse
crede believe credit
course, cur, curse
duce, duct
face, fact, fect, fice
feder, fide
fer
fine
flect, flex
form
gene, gener
grade, gress
lect, lege, lige
pede
pend, pense
plice, ply
morpheme
pone, pose, pound press
quest, quire, quise
sede, side, sess
sense, sent
sist, stance, stant, state, stite
spire
struct
tain, tene, tine
tend, tense, tent
vail, vale
vene, vent
verse, vert
vite, vive
voce, voke
meaning
sample word
put, place position press press ask, seek question sit residence sense, feel sensitive stable stand breathe inspire build structure hold container stretch, tension strain be strong, value power come convention turn invert live survive call vocal

There are a number of Greek morphemes worth learning though Greek bases and affixes typically appear in more specialized vocabulary.

Of the many Greek morphemes, graph, gram, which means write, is particularly common and worth teaching first. Others can be found in the Everything text.

## Some Sample Matrices



All of these matrices were created with Mini Matrix-Maker, at www.neilramsden.co.uk/spelling/matrix.


Created with Mini Matrix-Maker, at www.neilramsden.co.uk/spelling/matrix

## Useful Morphology Resources

## Books:

Anderson, C. Wilson, T. Elli Cross, and Joan Stoner. VAK Tasks, Intermediate Prefixes, Roots and Suffixes series, Essential Roots series, Essential Prefixes series. Workbook of Resource Words for Phonetic Reading. wvced.com. (several series for middle and high school)
Barr, Cooper, Follis, Lindsay, Parsons. Prefixes, Roots, Suffixes. (3 reference texts.) wvced.com.
Bowers, Peter. Teaching How the Written Word Works. wvced.com. (matrices)
Donah, Sandra. Improving Morphemic Awareness Using Latin Roots E Greek Combining Forms. wvced.com. (morphological awareness-advanced)
Donah, Sandra. Improving Morphemic Awareness Using Base Words \& Affixes. wvced.com. (morphological awareness-basic)
Gold, Diane Hickey, Elaine Russo, Linda Wallace, Judy Shapiro. PS: Prefixes, Suffixes, Roots (A Resource of Lists, Phrases, Sentences, Poems, and Stories). wvced.com. (sequenced lessons, including words, phrases, sentences, and passages-basic level)
Gold, Diana Hickey, Elaine Russo, Linda Wallace, Judy Shapiro. PPS: Advanced Prefixes, Suffixes, Roots, and Connectives (Resource of Lists, Phrases, Sentences, Stories \& Activities). wvced.com. (sequenced lessons, including words, phrases, sentences, and passages-advanced level)
Kleiber, Margaret. Specific Language Training: An Orton-Gillingham Curriculum for Adolescents. wvced.com. (adolescent Orton-Gillingham curriculum)
Morgan, Kenneth B. Dynamic Roots - Language Training Program. wvced.com. (sequenced lessons, including words and sentences, thorough teacher's manual, and practice pages for each root)
Van Cleave, William. Everything You Want To Know \& Exactly Where To Find It: A Reference Guide for Teachers of Orton-Gillingham \& Other Multisensory Approaches. wvced.com. (reference guide with teaching concepts and word lists covering morphological concepts--in addition to basic O.G.)
Van Cleave, William \& Caroline Dover. Phrases $\mathcal{E}$ Sentences for Reading $\mathcal{E}$ Spelling. wvced.com. (words from Everything text organized by concept and used in phrases and sentences)

## Other Resources:

Morphology Deck (wvced.co)
Phonics Dice Deluxe \& Phonics Dice Booster Kit (wvced.com)
Various games and activities (wvced.com)

## Vocabulary \& Morphology Websites:

etymonline.com dictionary.com vocabulary.com visualthesaurus.com matrix maker (Bowers \& Ramsden): http: / / www.neilramsden.co.uk/ spelling / matrix / index.html

## Selected Research Supporting Morphological Intervention:

Bowers, P. N., Kirby, J. R, \& Deacon, S.H. 2010. "The effects of morphological instruction on literacy skills: A systematic review of the literature." Review of Educational Research, 80, 144-179.
Goodwin, A. P., \& Ahn, S. 2010. "A meta-analysis of morphological interventions: effects on literacy achievement of children with literacy difficulties." Annals of Dyslexia, 60, 183-208.
Goodwin, A. P. \& Ahn, S. 2013. "A Meta-Analysis of Morphological Interventions in English: Effects on Literacy Outcomes for School-Age Children." Scientific Studies of Reading, 1-29.


## Important Notes:

- The \% of Greek-based words in English hovers between 6-11\% overall, but counting only science terminology moves that number up to $70 \%$.
- $90 \%$ of new words to English are of Greek and/or Latin origin.


## Word Origins Resources

Carreker, Suzanne. Word Detective: Discovering The History of The English Language. neuhaus.org. (word origins for younger students)
Durkin, Philip. Borrowed Words: A History of Loanwords in English. Oxford University Press, 2014.
Harper, Douglas. etymonline.com. (best online resource for etymological study)
Kemmer, Suzanne. Words In English (website). ruf.rice.edu / ~kemmer / Words04. (website on history of English)
King, Diana Hanbury. English Isn't Crazy! The Elements Of Our Language And How To Teach Them. proedinc.com. (straightforward history of English)
Van Cleave, William. Everything You Want To Know \& Exactly Where To Find It: A Reference Guide for Teachers of Orton-Gillingham \& Other Multisensory Approaches. wvced.com.
Greek Origins: 11\%


